Council of Writing Program Administrators

Executive Board
The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of first-year composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

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Authors’ Guide

WPA: Writing Program Administration publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics include

- Writing Faculty Education, Training, and Professional Development
- Writing Program Creation and Design
- The Development of Rhetoric and Writing Curricula
- Writing Assessment within Programmatic Contexts
- Advocacy and Institutional Critique and Change
- Writing Programs and Their Extra-Institutional Relationships with Writing’s Publics
- Technology and the Delivery of Writing Instruction within Programmatic Contexts
- WPA and Writing Program Histories and Contexts
- WAC / ECAC / WID and Their Intersections with Writing Programs
- The Theory and Philosophy of Writing Program Administration
- Issues of Professional Advancement and WPA Work
- Projects that Enhance WPA Work with Diverse Stakeholders

This list is meant to be suggestive, not exhaustive, but contributions must be appropriate to the interests and concerns of those who administer writing programs. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, or reflective pieces.

Submission Guidelines

Submissions should be approximately 4,000–7,000 words, though occasionally longer articles will be accepted if the subject warrants.

For complete submission guidelines, please see the information at the journal’s website <http://wpacouncil.org/info-for-authors>. Editors will acknowledge receipt of articles.

Reviews

WPA publishes reviews of books related to writing programs and their administration. Publishers are invited to send appropriate professional books to Ed White, 3045 W. Brenda Loop, Flagstaff, AZ 86001, who assigns reviews.
Announcements and Calls

Relevant announcements and calls for papers will be published as space permits. Announcements should not exceed 500 words, and calls for proposals/participation should not exceed 1,000 words. Please include contact information and/or links for further information. Submission deadlines in calls should be no sooner than January 1 for the fall/winter issue and June 1 for the spring issue. Please e-mail your calls and announcements to journal@wpacouncil.org and include the text in both the body of the message and as an MS Word or RTF attachment.

Addresses

Address articles and editorial correspondence to Alice Horning, Editor, WPA, Department of Writing and Rhetoric, 378 O’Dowd Hall, Oakland University, Rochester, MI 48309. Email: journal@wpacouncil.org. Address advertising and production questions to journal@wpacouncil.org. Address book reviews to Ed White, emwhite@u.arizona.edu.

Subscriptions

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Members of the Council of Writing Program Administrators receive subscription to the journal as a part of their membership. Join here: <http://wpacouncil.org/join-renew>. Active members have access to online versions of current and past issues through the WPA website: <http://wpacouncil.org/journalarchives>. Also see information about Library Subscriptions: <http://wpacouncil.org/library-membership>.
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