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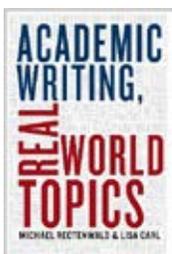
“Paul MacRae’s *Business and Professional Writing* is an excellent new entry in the field of writing textbooks. MacRae clearly has years of experience teaching writing: he knows what students need, and he knows how to convey that information in an accessible, almost conversational way. This is a practical, no-nonsense approach to professional writing.” — Michael Fox, Western University



Writing for Today's Healthcare Audiences
By Robert J. Bonk
978-1-55481-149-6
2015 • \$32.95 • 192pp

“Robert J. Bonk ... provides highly useful and sensible coverage of what writers need to know to craft texts within a range of healthcare professions. In concise chapters that make good use of sample documents from many medical contexts, Bonk relies on a solid rhetorical underpinning to encourage writers to be alert to the importance of purpose, audience, and genre in designing medical documents.” — Stephen A. Bernhardt, University of Delaware

... and across the curriculum.



Academic Writing: Real World Topics
By Michael Rectenwald & Lisa Carl
978-1-55481-246-2
2015 • \$64.95 • 720pp
Available in a Concise Edition
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“Rectenwald and Carl have prepared the definitive writing-across-the-curriculum textbook. This book engages students and teachers in lively and robust topics, but it also introduces them to the world of academic disciplines and their various concerns. The topics are compelling, and the concise introduction to academic writing is thorough and easily digested ... There is simply no better book that I have seen for introducing students to both college-level writing and academic discourses more generally.” — Tamuira Reid, New York University



NEW
**Research Now:
Contemporary Writing in the Disciplines**
Edited by Daniel Burgoyne & Richard Gooding
978-1-55481-329-2
2018 • \$36.95 • 400pp

Research Now: Contemporary Writing in the Disciplines gathers exciting current scholarship from across the disciplines in a concise collection of research-oriented academic prose. Most of the readings first appeared in academic journals, but there are other forms of research writing, as well, including a book chapter by a senior scholar and a proposal by a graduate student. These studies were written by researchers from around the world working in the sciences, social sciences, and humanities.



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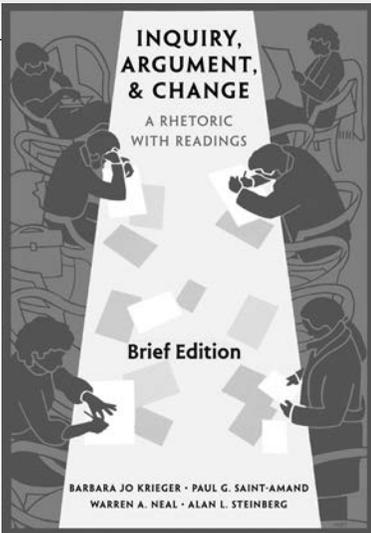
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— KATHLEEN HICKS, *Arizona State University*

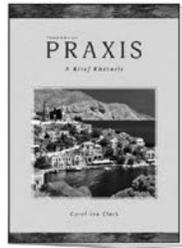
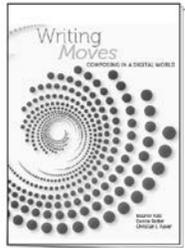
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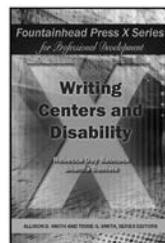
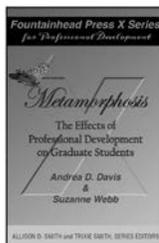
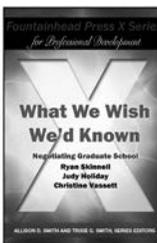
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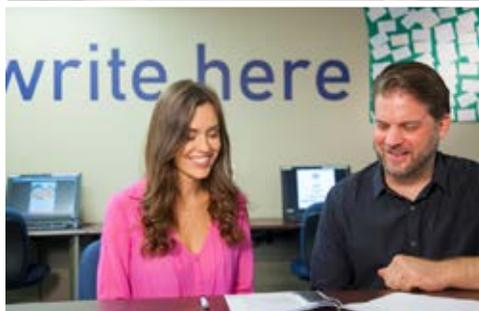
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Cross-Border Networks in Writing Studies edited by Derek Mueller, Andrea Williams, Louise Wetherbee Phelps, and Jennifer Clary-Lemon

Labored: The State(ment) and Future of Work in Composition edited by Randall McClure, Dayna V. Goldstein, and Michael A. Pemberton

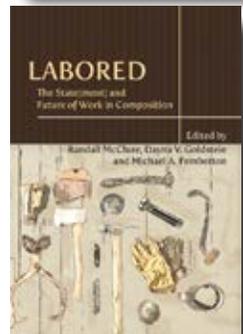
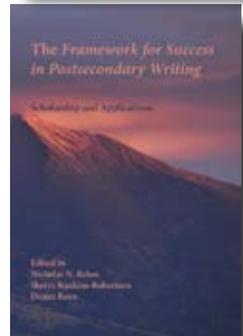
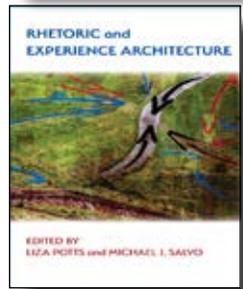
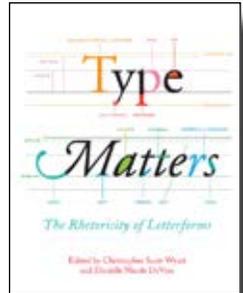
A Critical Look at Institutional Mission: A Guide for Writing Program Administrators edited by Joseph Janangelo

CONGRATULATIONS TO THESE RECENT AWARD WINNERS!

Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing for a Socially Just Future by Asao Inoue, **BEST BOOK AWARD, CCCC, BEST BOOK, COUNCIL OF WRITING PROGRAM ADMINISTRATORS (2017)**

The WPA Outcomes Statement—A Decade Later
Edited by Nicholas N. Behm, Gregory R. Glau, Deborah H. Holdstein, Duane Roen, and Edward M. White, **Best Book Award, Council of Writing Program Administrators (July, 2015)**

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