

~~CONFIDENTIAL~~

WNPA

a newsletter
for
writing program
administrators

Vol. I No. I March 1977

This first issue has been produced and distributed by Jackson Community College, Jackson, Michigan 49201

This is the first issue of what we hope will be a quarterly newsletter written by and for those who administer writing programs. In order to continue operations, we are in need of your support--moral, social, and pecuniary. We have set the subscription price at five dollars a year; please forward your checks to:

Harvey Wiener
Writing Program Administrator
Pennsylvania State University
Department of English
University Park, Pa. 16802
(814) 865-4381

Editor

R. T. Farrell, Associate Dean
College of Arts & Sciences
Cornell University
Ithaca, New York 14853

Associate Editor

Tim Donovan
Department of English
Northeastern University
Boston, Mass 02115

Editorial Board

Michael Joyce (Production)
Chairperson, English
Jackson Community College
Jackson, Michigan

Peg Furcron (Resources)
Academic Resource Center
Rutgers University
Newark, New Jersey 07102

David Sloane (General)
Developmental Writing
University of New Haven
300 Orange Avenue
West Haven, Conn. 06516

(NOTE: All assignments are pro tempore)

STATEMENT OF PURPOSE

This Newsletter is intended to serve the needs of all those directly concerned with the administration of writing programs in the field of postsecondary education. Whether we teach at two or four year colleges, at technical institutes or at schools for the liberal arts, we are faced with common problems. Our house style reflects this; titles are avoided, except as necessary for mail getting through to the right person. Staffing of courses, meeting the needs of students at all levels and gaining adequate funding from internal and external sources are some of the major issues raised by those who attended the MLA meeting in New York. Most of all, the problem of isolation is acute, both within our own schools, and among us all. The concern for those who packed the meeting halls at the Americana Hotel during the convention was great, and their desire both for a steering committee and some organ of communication was strong.

At the meeting of program administrators, a steering committee began a process of self-selection; Harvey Wiener reports on the state of that group below. A research group, and an editorial staff for the Newsletter were also chosen. Clearly, we have something of a problem of priorities, and it may seem a bit unusual for a newsletter to be issued before the structures within the writing group of MLA are fully established. This present issue has been produced as a kind of call for advice, and a provisional statement of intent. It is issued only after consultations with the steering committee. Here is what we think are some of the appropriate activities for a newsletter:

1. *It should serve as an organ of expression for the steering committee and such committees and sub-groups of the writing section of MLA as are established;*
2. *The interests of writing program administrators should be represented. These views will generally appear in a regular feature, Editorial Comment;*
3. *The Newsletter should allow swift communication. The Editorial Board feels that quality publication will serve this need, and that a "no frills" photo-off-set IBM typed format will be adequate. We need information, not glossy paper and expensive production!*
4. *We should have a regular feature on news of interest to writing program directors. This should probably be a series of one-liners, with the information base being provided by us, by a survey of the field, and by some active reportorial work. URGENT: Tim Donovan will handle this column--please get information to him. (see masthead)*
5. *We should have a way of sharing information about research, successes, and even failures in our field. The Editorial Board feels that a notes and queries format will best suit this need, with short, pointed and*

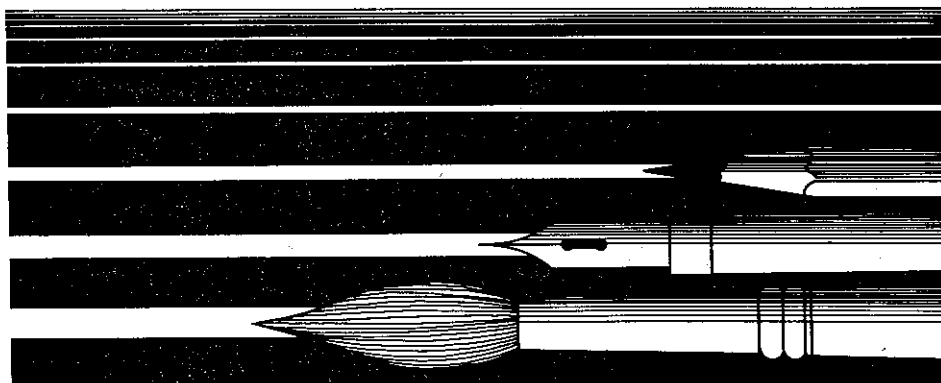
informal communications rather than polished final productions as our goal. However, we are open to suggestions. Please forward materials in this area to Bob Farrell (see masthead).

6. Since funding is critical for all of us, and since honest and free sharing of information on this question will help us all towards success, some kind of regular feature on who is, and who is not, funding writing programs and some guidelines of the funding bodies seems essential. We might also consider sharing information on our problems and successes in gaining internal funding as well. NEXT ISSUE--brief outline of situation in funding. Please forward tidbits or hints to Bob Farrell or Tim Donovan. We must help one another!

The publication schedule for the Newsletter is as follows:

Mid-March
Mid-June
Mid-September
Mid-December

Please get materials coming on news items to Tim Donovan, on notes and queries to Bob Farrell. We want a hefty June issue! To make sure there is a good chance of seeing your material in good time, please submit items at least six weeks before publication date. We cannot guarantee publication of all material, but we will do our best.



A National Handbook on Writing Programs

It is clear that we need such a document; it is also clear that if it is not as complete and as comprehensive as possible, we will not gain much from it. Therefore, it makes sense to move with care on gathering information. Peg Furcron has produced a draft questionnaire; please comment on its usefulness. Unless a questionnaire provides the information you want, it is useless. Please forward comments to Peg Furcron in order to help her and the Resource Committee (and of course the Steering Committee) formulate a questionnaire which will be of greatest use to all of us.

DRAFT - FOR CONSIDERATION ONLY

Organization of Writing Program Administrators - RESOURCES QUESTIONNAIRE

NAME	TITLE
INSTITUTION	
ADDRESS	PHONE NO. (incl. area code)
HOME ADDRESS	PHONE NO.
Number of students in your program _____	Number of faculty ____ FT ____ PT

Brief description of the nature and goals of your program:

Sources of outside funding (past or present): In the entries below, please be selective, specific, and succinct so that we can develop a workable cross indexed file.

Aspects of your program which you would recommend to other schools (consider curriculum, teacher and tutor training, relationships with other disciplines, methodology, etc.)

Aspects of other programs which you would like to hear more about:

In what areas, if any, could your program use a consultant?

In what areas would you or others on your staff serve as consultants?

Writing Program Administrators' List
with additional names, as of 1 March, 1977

NOTE: This list is in the main a repeat version of that produced by David Sloane. PLEASE NOTE: We know that it is lacking, and we know that people in the profession will understand that if they have not been included because of haste of production. Please let us have names and addresses of people who should be on the list; we will publish an addendum in the second issue of WPA, and revise the list in full sometime in 1977.

- Algeo, John. Department of English. University of Georgia. Athens, Georgia 30602.
- Ardinger, Bruce. Director of Writing. English Department. Marshall University. Huntington, West Virginia 25701.
- Atthowe, Jean. University College. Rutgers University. New Brunswick, New Jersey 08903.
- Barlaz, Hinda. Special Services Program. University of Houston Downtown College. Houston, Texas 77002.
- Barnett, Donald. Director of Freshman English. University of Georgia. Athens, Georgia 30602.
- Bartholomae, Dave. Department of English. University of Pittsburgh. Pittsburgh, Pennsylvania 15260.
- Baubles, R. L. Jr. Director, The Writing Lab. Western Connecticut State College. Danbury, Connecticut 06810.
- Bien, Peter. Dartmouth College. Hanover, New Hampshire 03755.
- Bogle, Enid E. Director, Freshman English Program. Howard University. Washington, D. C. 20059.
- Brereton, John. Basic Skills. Queensborough College-CUNY. Bayside, New York 11364.
- Burt, Forrest D. Director of Freshman English. Texas A. & M. University. College Station, Texas 77843.
- Bruffee, Ken. Brooklyn College-CUNY. New York, New York.
- Byker, Don. English Department. Cornell University. Ithaca, New York 14853
- Collins, Sarah H. Rochester Institute of Technology. Rochester, New York 14623
- Comprone, Joseph. Director of Composition. University of Louisville. English Department. Louisville, Kentucky 40208.

- Corbett, Edward P. J. Ohio State University. Columbus, Ohio 43210.
- Costello, Priscilla H. Coordinator of Special Course Offerings in Humanities.
Marymount Manhattan College. 221 East 71st Street. New York, New York
10021.
- Crosby, Harry H. Boston University, Boston, Massachusetts. 02215.
- Cumming, Joanne. F. I. T.-SUNY. 227 West 27th Street. New York, New York
10001.
- Cummins, Marsha Z. Bronx Community College. Bronx, New York 10453.
- Dew, Marjorie. Ashland College. Ashland, Ohio 44805.
- Dobbie, Mary. Columbia University. New York, New York 10027.
- Donovan, Tim. Director of Freshman English. Northeastern University.
Boston, Massachusetts 02115.
- Dorenkamp, Angela G. Coordinator of Writing. Assumption College.
Worcester, Massachusetts 01609.
- Douglas, Wallace. Northwestern University. Evanston, Illinois 60201.
- Edge, Donald. Camden County College. Camden, New Jersey. P. O. Box 200.
Blackwood, N. J. 08012.
- Edwards, Mary. Director, Freshman Seminar Writing Project. Residential
College. University of Michigan. Ann Arbor, Michigan 48109.
- Elias, Helen. English Department. Cornell University. Ithaca, New York
14853.
- Farrell, Robert T. Cornell University. Ithaca, New York 14853.
- Foote, Walter. Department of English. 491 Mackinac Hall. Grand Valley
State College. Allendale, Michigan 49401.
- Furcron, Margaret. Academic Foundations. Rutgers University-Newark.
Newark, New Jersey 07102.
- Gibson, Walker. University of Massachusetts. Amherst, Massachusetts 01002.
- Grayson, Nancy. Department of English. Southwest Texas State University.
San Marcos, Texas 78666.
- Hartwell, Pat. Department of English. University of Cincinnati, Cincinnati,
Ohio 45221.

- Hicks, Onita M. College of Old Westbury-SUNY. Old Westbury, Long Island,
New York 11568.
- Hirsch, E. D. English Department. University of Virginia. Charlottesville,
Virginia 02119.
- Hoddeson, David. English Department. Hunter College-CUNY. New York,
New York 10021.
- Horner, Win. Chairman, Lower Division Studies. University of Missouri-
Columbia. Columbia, Missouri 65201.
- Hyman, Virginia. English Department. Rutgers University-Newark. Newark,
New Jersey 07102.
- Jackson, Edna W. Detroit Institute of Technology. 2727 Second Boulevard.
Detroit, Michigan 48201.
- Joyce, Michael T. Chairperson-English. Jackson Community College.
Jackson, Michigan 49201.
- Kasden, Lawrence. English Department Chairman. J. Sargeant Reynolds
Community College. Richmond, Virginia 23230.
- Katz, Addie. 417 Riverside Drive. New York, New York 10028.
- Kearns, George. Director, Freshman English. Rutgers College. Scott Hall.
Rutgers University. New Brunswick, New Jersey 08903.
- Kittrell, Jean. Southern Illinois University. Edwardsville, Illinois
62025.
- Krishnappa, Dr. J. B. Chairman, Department of English. St. Augustine's
College. Raleigh, North Carolina 27612.
- Larson, Richard L. Herbert Lehman College/Division of Education. Bronx,
New York 10468.
- Lenahan, William T. University of Wisconsin. Madison, Wisconsin 53706.
- Lindemann, Erika. Director, Freshman English. University of South Carolina
Columbia, South Carolina 29208.
- Lloyd-Jones, Richard. Chairman, English Department. University of Iowa.
Iowa City, Iowa 52242.
- Ludwig, Jay B. Michigan State University. East Lansing, Michigan 48824.
- Lyons, Robert. Queens College-CUNY. Flushing, New York 11367.
- MacDonald, Susan P. Director, Writing Program. Eastern Connecticut State
College. Willimantic, Connecticut 06226.

- Maimon, Elaine. Coordinator of Freshman Composition. Beaver College.
Glenside, Pennsylvania 19038.
- McQuade, Don. Director, Writing Program. Queens College-CUNY. Flushing,
New York 11367.
- Miller, Susan. Director, Freshman English. Ohio State University.
Columbus, Ohio 43210.
- Moore, Geoffrey. Olivet College. Olivet, Michigan 49076.
- Nold, Ellen. Director, Communications Project, School of Engineering.
Stanford University. Stanford, California 94305.
- O'Keefe, John. Malcolm X College. Chicago, Illinois 60612.
- Park, Douglas B. Director of Freshman English. Pennsylvania State
University. University Park, Pennsylvania 16802.
- Pauli, Ruth. Chairperson, English Department. Southeastern University.
5th and Eye Street, SW. Washington, D. C. 20004.
- Penfield, Elizabeth F. University of New Orleans. New Orleans, Louisiana
70122.
- Phelps, Louise. Director, Writing Lab. English Department. Cleveland
State University. Cleveland, Ohio 44115.
- Pulleyn, Mary B. Director, Freshman Composition and Remedial Writing Center.
University of Toledo. Toledo, Ohio 43606.
- Raspa, Richard. Director, Communications Lab. Wayne State University.
Detroit, Michigan 48202.
- Raymond, James C. Director, Freshman English. University of Alabama
P. O. Drawer AC. University, Alabama 35486.
- Reed, P. L. Department of English. Virginia State College. Petersburg,
Virginia 23803.
- Reznik, Marcia. Director, Composition Orientation for TA's. Brown
University. Department of English. Providence, Rhode Island 02912.
- Richardson, David. Faculty Consultant to Writing Lab. English. Cleveland
State University. Cleveland, Ohio 44115.
- Ross, Dale H. Chairman, Freshman English. Iowa State University. Ames,
Iowa 50011
- Salter, Tom. Co-Director, Writing Program. Eastern Connecticut State
College. Willimantic, Connecticut 06226.

- Seko, Emmanuel V. Organizer, High School English Teacher Seminar.
University of South Carolina. Spartanburg, South Carolina 29308.
- Sloane, David E. E. Coordinator of Developmental Writing, Reading, and
Speech. The University of New Haven. 300 Orange Avenue. West Haven,
Connecticut 06516.
- Todd, John. Baruch College-CUNY. New York, New York 10010.
- Trimmer, Joe. Director, Freshman Composition. Ball State University.
Muncie, Indiana 47306.
- Teich, Nathaniel. Director of Composition. University of Oregon. Eugene,
Oregon 97403.
- Tuttleton, James W. Chairman, English. New York University. New York,
New York. 10003.
- Vieth, JoEllen. Bucks County Community College. Newtown, Pennsylvania
18904.
- Wiener, Harvey S. Department of English. Pennsylvania State University.
University Park, Pennsylvania 16802.
- Zietlow, Edward R. Chairman, English 115. University of Victoria.
English Department. Victoria, B. C. V8W 2Y2 Canada.

Partial Cross-Reference List

Urban-Public

Bartholomae
 Brereton
 Cumming
 Furcron
 Hoddeson
 Hyman
 Jackson
 Larson
 Lyons
 McQuade
 Phelps
 Paspas
 Richardson
 Todd

Urban-Private

Barlaz
 Bogle
 Comprone
 Costello
 Crosby
 Dobbie
 Donovan
 Doréncamp
 Hartwell
 Penfield
 Pulleyn
 Sloane

Community Colleges

Cummins
 Edge
 Joyce
 Kasden
 O'Keefe
 Pauli
 Vieth

Private Universities

Byker
 Collins
 Douglas
 Elias
 Farrell
 Moore
 Nold
 Reznik

(*see also Urban-Private)

State & Large Public-Supported

Algeo
 Ardinger
 Atthowe
 Baubles
 Bruffee
 Burt
 Corbett
 Edwards
 Foote
 Gibson
 Grayson
 Hicks
 Hirsch
 Horner
 Katz
 Kearns
 Kittrell
 Lenehan
 Lindemann
 Lloyd-Jones
 Ludwig
 MacDonald
 Miller
 Park
 Raymond
 Reed
 Ross
 Salter
 Seko
 Teich
 Trimmer
 Wiener
 Zietlow
 (*see also Urban-Public)

Private Colleges

Bien
 Dew
 Krishnappa
 Maimon

(caveat emptor: there may
 be discrepancies on this list)

Editorial Comment
The Steering Committee
Harvey S. Wiener

After the burst of excitement which led to the formation of the Council of Writing Program Administrators, the Steering Committee set to work on five major areas which will help us formalize our association. Professors Crosby and Comprone are exploring membership possibilities: Who shall belong? How shall we arrange membership? Professors Kasden and Bartholomae will suggest a structure for the association, taking into account the needs for officers and geographical representation. Professor Raymond and I are working on the projected goals of the association, taking into account needs for realization. For the Newsletter, Professors Raspa and Maimon are the Steering Committee's liaison with the editorial board. Professors McQuade and Horner are exploring the kinds of materials we need to gather and to exchange and are working with the people who volunteered at the Americana in New York for our Instructional Resource Committee.

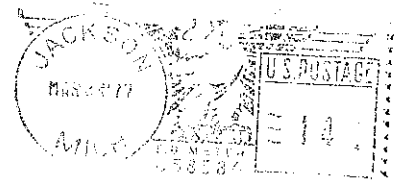
In Kansas City each group will present a brief statement of its thinking. We will discuss all the suggestions, and we'll have between then and the Chicago MLA meeting to refine our notions so that we can present a basic structure for adoption. At that point we ought to elect officers and start moving!

It's exciting for all of us to be part of this thing as it grows. To Ken Bruffee, for his sense of the need for this association and his willingness to pursue its possibilities, we owe a vote of thanks.

OWPA
Jackson Community College
2111 Emmons Road
Jackson, Michigan 49201



COME
GROW
WITH
US



THIRD CLASS

Erika Lindemann
University of South
Carolina
Columbia, SC 29208

S