

Writing Program Administration

Journal of the
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The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of first-year composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the American Colleges and Universities.

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WPA: Writing Program Administration publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics include the education and support of writing teachers; the intellectual and administrative work of WPAs; the situation of writing programs within both academic institutions and broader contexts; the programmatic implications of current theories, technologies, and research; relationships between WPAs and other administrators and between writing and other academic programs; placement; assessment; and the professional status of WPAs.

The previous list is meant to be suggestive, not exhaustive, but contributions must be appropriate to the interests and concerns of those who administer writing programs. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, or reflective pieces.

The length of submissions should be approximately 2,000 to 5,000 words, although the journal occasionally will publish shorter or longer pieces when the subject matter warrants. Articles should be suitably documented using the current MLA Style Manual. For citations of Internet resources, use the *Columbia Guide to Online Style*.**

Please submit only *electronic* versions of manuscripts as WORD or rich text (.rtf) attachments, with the author identified only on a separate cover letter. Submissions are anonymously reviewed by the Editorial Board. The editors aspire to respond within two months after the receipt of the submission.

Authors whose works are accepted for publication will be asked to submit a final version following a style sheet that will be provided. Please double-check all citations. Illustrations should be submitted as print-ready copy in electronic format. Authors will also be asked to submit a 100-word biography for inclusion in the “Contributors” section of the journal.

REVIEWS

WPA publishes reviews of books related to writing programs and their administration. Publishers are invited to send appropriate professional books to Duku Anoyke at aanokye@asu.edu, who assigns reviews.

**In addition to the general guidelines set forth in the Author's Guide, book reviewers should include a summary of the text, some discussion regarding the text's construction, as well as an evaluation of the text's relevance to the profession. The review should be between 1500-2000 words.



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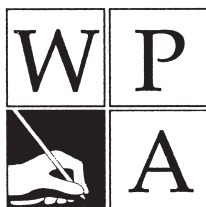
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